

FILM SERIES AT CINE GEAR EXPO MUSIC VIDEO, INDEPENDENT SHORT, AND STUDENT SHORT FILM COMPETITION ENTRY RULES

FILM SERIES AT CINE GEAR: May 30, 2019

SUBMISSION DEADLINES:

**February 4 - EARLY/ March 4 - REGULAR/ March 25 - LATE /
April 6, 2019 - Extended (Postmarked)**

For Student competition only

- **You must be a registered student in order to submit your film/video and you must send a copy of your current Student ID card or proof of current registration. No Exceptions.**

- **If you are recently graduated (i.e., you graduated 2 years or less prior to screening) you must have been a student when the film was made.**

- Students who began their project in school and have graduated but have not completed their project, must have completed the film within 6 months of graduation. Proof of registration or student ID required.

- The applicable entry fee is nonrefundable. We accept Visa, Master Card, money order, personal check. Make checks payable to Cine Gear Expo, Inc.
- Preview DVDs will not be returned. Do not send your master copy until you are notified.
- If your film is ACCEPTED to the festival, the format must be a DCP.
- Filmmakers are responsible to have all rights cleared including music, images, script, etc.
- Preview cassettes should be labeled with the title, running-time, screening format, contact information (name, address and phone number), and competition category.
- Cine Gear Expo is permitted to retain DVD copies of each film selected as part of our festival library and for local media educational use only.
- More than one entry can be submitted. Each entry must have an Official Entry Form (photocopy accepted) and entry fee.
- The entrant will be responsible for ALL SHIPPING FEES.
- All filmmakers will be notified via email of acceptance.
- If your film is selected, you will be asked to provide: B&W and color stills from the film; press materials; video trailer and digitized trailer for website (if available) posters and flyers.
- If your film is selected, original format prints or video format tape will be due at the Cine Gear offices no later than **April 19, 2019**.

- The filmmaker will assume shipping costs of materials and print to Film Series at Cine Gear Expo.
- Titles produced in languages other than English must have legible English subtitles.
- The selection committees' and juries' decisions are final.
- Title of work and name of entrant must be on all mailing labels. DVD boxes must be numbered (1 of 2, 2 of 2, etc.).

Cine Gear Expo, Inc. reserves the right to make any necessary changes in regulations or Film Series scheduling.

Print out and complete the **Official Entry Form for your competition category** and enclose it with a labeled DVD copy of the film, press kit (optional) and the applicable entry fee.

MAIL ENTRY (CANNOT FEDEX OR UPS TO A PO BOX) postmarked by April 6, 2019 TO:

Film Series at Cine Gear Expo

PO Box 492296

Los Angeles, CA 90049

Tel. 310.472.0809

Email: filmseries@cinegearexpo.com

www.cinegearexpo.com