

STEVEN POSTER, ASC



Steven Poster ASC has always been fascinated with the art and science of capturing images. Beginning with still photography, Poster knew he wanted to make movies by the time he was fourteen. A Chicago native, he graduated from the Institute of Design of the Illinois Institute of Technology.

Steven Poster launched his cinematography career in Chicago, at age twenty-one, and began with filming television commercials, Cinéma Vérité documentaries, and industrial films. As a working cinematographer, Steven has collaborated with major directors on more than 23 projects. *Stuart Little 2*, *Daddy Day Care*, *Rocky V*, *The Cemetery Club*, *Life Stinks*, *Opportunity Knocks*, *Next of Kin*, *Big Top Pee-wee*, *Testament*, *Southland Tales*, *The Box*, *Spread*, *Amityville Awakenings* as well as the controversial, award-winning music video for Madonna, *Like a Prayer*. He has received the ASC nomination for Best Cinematography for *Someone to Watch Over Me*, directed by Ridley Scott, as well as the Cable ACE Award nomination and the Golden Globe nomination for Best Television Movie for *Roswell*. His collaboration with director

Richard Kelly on *Donnie Darko* has become a cult classic.

Working with the DGA, Steven convinced the White House that the creative community needed to have a voice in the FCC's process. As president of the ASC he built support for the Technology Committee, a "safe-harbor" environment for working cinematographers to exchange perspectives with technologists implementing change. Later Steven ported this experience into the complex area of union management as president of the International Cinematographers Guild, IATSE Local 600, whose 9,000 members are responsible for the vast majority of the camera work on US made motion pictures and television productions.

Steven Poster has a passion for mentoring young filmmakers, students of Cinematography, and even high school students around the world who are interested in the motion picture industry. He has personally mentored dozens of young artists and cinematographers. Many of who have gone on to have successful careers in the motion picture industry. Steven has conducted cin-

ematography master classes at the invitation of 17 different film programs including Yale, Columbia College, Baylor University, the American Film Institute and the Sundance Institute.

Poster has also been engaged as a consultant for major motion picture related corporations that supply technology and services to the industry for many years. His invaluable insights on current practices and future trends have been integral in guiding the productive decisions of these institutions.

When asked what inspires him, Steven Poster said: "Telling worthwhile stories with images, moving or still, is what ultimately inspires me. I am energized when those images elicit a palpable response from an audience. That is the magic of sharing my work with others. The spark that occurs when I am engaged with others in imparting ideas, the action of exploring what it takes to tell visual stories, hashing out what it takes to enter, and have a successful life in, the world of show business. These moments of understanding are the foundation of my enthusiasm for this business."